From Posters to Pecha Kucha Shauna Morin (smmorin@ncsu.edu) Department of Leadership, Policy and Adult and Higher Education at North Carolina State University

Introduction The 411 on Research Posters and Pecha Kucha

Research posters are a common medium for sharing one's scholarly research in a way that is concise, visually appealing, and easily digestible. Pecha Kucha, "the art of concise presentations,"¹ could be considered the digital equivalent of research posters. This innovative, 20-slide, 20 seconds-per-slide presentation format challenges you to carefully choose images and text that will most effectively convey your key message and leave a lasting impression on your audience.

Purpose

What Posters Can Tell Us About Pecha Kucha

An effective poster (and Pecha Kucha presentation) is:

- **★** A source of information
- **★** A tool for engaging others
- **★** An advertisement of your work
- **★** Focused on a single message
- **★** Graphically appealing
- **\star** Logically ordered²

¹www.pechakucha.org ²www.ncsu.edu/project/posters/index.html

Context The Scholar-Practitioner Symposium

The Department of Leadership, Policy and Adult & Higher Education (LPAHE) and the Division of Academic and Student Affairs (DASA) at NC State are co-sponsoring the inaugural Scholar-Practitioner Symposium in an effort to foster collaboration between students, scholars, and practitioners at the University. Pecha Kucha presentations will creatively convey scholarly research and/or assessment that is currently underway at NC State, and will articulate its implications for professional practice.

Method

Introduction • Objective or Purpose • Literature Review/Context • Methodology • Results/Findings • Conclusions/Implications • References



General Components of a Research Poster



Findings Tips for Creating An Effective Poster

When designing your poster (or Pecha Kucha presentation), you should consider your audience (and use appropriate language), present key findings in a *user-friendly manner*, ask yourself which details are absolutely essential for conveying your message, follow the lares of reader gravity (top-to-bottom, left-toright), use graphics appropriately to attract attention, organize, and emphasize. Remember, posters should be designed to **show**, not tell!²

Implications **Top-Notch Products Take Time**

- **★ Present**
- **★** Final print (1 week)
- **★** Implement feedback (1 week)
- **★** Incorporate feedback (2 weeks)
- **★** Edit your first draft (3 weeks)

Reverse timeline for preparing a poster (or Pecha Kucha Presentation):

★ Share revised draft with peers (2 weeks) **★** Share draft with peers (2 weeks) **★** Create first draft in PPT (3 weeks) **★** Map out poster on scratch paper (4 weeks) **\star** Define message and write abstract (4 weeks)²